

Yasaman Deylami




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Profile

Intrigued by the influence of our memories, cultures, diversity; and how this shapes the way we experience the world. I explore space, reflection, and light in my works. Working with charcoal, soft pastels and oil paints.

Portfolio

 Art Portfolio.pdf

Awards and Achievements

- 2021** **"INTO THE LIGHT" | WHITEWALL ART PROJECTS | SHORTLIST**
Genre Drawing | medium: charcoal
- 2019** **SECRET FOREST | PRIVATE SOLO EXHIBITION**
Landscape | medium: oil and charcoal
- 2017** **OCEAN AND WATER GROUP EXHIBITION | KURINGAI ART CENTRE AND GALLERY**
Landscape | medium: watercolor
- 2014** **EXHIBITION DESIGN OF ESPAI FOOD CULTURA IN COLLABORATION WITH FOOD ARTIST; ANTONI MIRALDA AND FLORES PRATS ARQUITECTURA LA BOQUERIA BARCELONA**
- 2013** **HAND DRAWING ARCHITECTURAL STUDIO | URBAN ISLANDS DESIGN STUDIO, FLORES PRATS**
A drawing-focused design of an independent island that expands out to Sydney Harbour
- 2013** **15 ARTISTS IN 1 SPACE EXHIBITION | JOHN HAYCRAFT**
A collection of digital architectural renderings of 'Bibliotheque Sainte-Geneviève' in Paris
Landscape | medium: watercolor
- 2011** **NOEL CHETTLE ART PRIZE WINNER | UNIVERSITY OF SYDNEY**
Life drawing | medium: pastel
- 2005 - 2009** **ARTIST ATELIER | MANOUCHEHR MOTABAR**
- 2003 - 2005** **ART EDUCATION | MOHAMMADI**

Education

NEW YORK STUDIO SCHOOL, UNITED STATES

Certificate Program, 2022 - Current

NATIONAL ART SCHOOL, AUSTRALIA

Master Painting Short Courses, 2021

UNIVERSITY OF SYDNEY, AUSTRALIA

Master of Architecture, 2012 - 2014

TECHNISCHE UNIVERSITEIT EINDHOVEN, THE NETHERLANDS

Master of Architecture, Exchange Semester 2012

UNIVERSITY OF SYDNEY, AUSTRALIA

Bachelor of Design in Architecture, 2009 - 2011

UNIVERSITY OF TECHNOLOGY SYDNEY: INSEARCH, AUSTRALIA

Diploma in Design, 2008

KHERAD INSTITUTE, TEHRAN

Higschool Diploma in Mathematics and Physics, 2007

Architecture Experience

LEAD ARCHITECTURAL DESIGNER – DYLAN FARRELL DESIGN, SYDNEY; FEB 2019 – DEC 2021

Working on New York inspired architectural and interior detailing and furniture design.

ARCHITECTURAL GRADUATE – CANDALEPAS ASSOCIATES, SYDNEY; JUNE 2018 – AUG 2019

Working through delicately detailed architectural design to project administration and conceptual design development.

ARCHITECTURAL GRADUATE – MARK SZCZEBICKI DESIGN STUDIO, SYDNEY; APR 2016 – MAY 2018

Working on high-end residential architecture and interior design projects that explore the internal and external spatial connections in single residences and efficiency in the layout and planning of apartments.

ARCHITECTURAL GRADUATE – PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN - E15, FRANKFURT; DEC 2014 – OCT 2015

Working in a multidisciplinary office of E15 and PMO focused on detailed design in projects. Crossing the boundary between furniture and interior to architecture.

ARCHITECTURAL INTERN – FLORES PRATS ARCHITECTS, BARCELONA; AUG 2014 – OCT 2014

The focus is on the impact of cultural innovation within architecture. Hand-drawing and model-making enhance the communication of ideas.

TECHNICAL JUNIOR – PERUMAL PEDAVOLI ARCHITECTS, SYDNEY; JAN 2010 – JULY 2014

Working on high profile, correctional centers, and educational projects.